

AUDITION REQUIREMENTS FOR VOCAL, PIANO, INSTRUMENTAL PERFORMANCE

Fill out the online audition form as soon as you know you would like to audition. Submit recordings links on the form if available at that time, or email the links to Shelly Sanderlin at ssander@linfield.edu **before the February 21, 2021 deadline.**

For the recordings, clearly state your FULL NAME, and the TITLE and COMPOSER of the piece/s performed.

All auditionees will be scheduled to meet remotely with a music faculty member for a brief interview and to demonstrate sight-reading on their instrument/voice. Music will be provided.

VOICE

- Two contrasting selections consisting of art songs, operatic arias, jazz standards, musical theatre songs, etc.
- Memorization is strongly recommended
- Demonstration of sight-reading is required (music will be provided during the virtual interview)

Solos with accompaniment should be performed with live accompaniment if at all possible.

WOODWINDS, BRASS AND STRINGS

- Two selections representing contrasting styles (lyrical and technical for example). Two movements from a multi-movement work such as a sonata or suite are acceptable.
- One selection only may be an etude; a program of two etudes is NOT acceptable.
- Memorization of at least one of the selections is encouraged, but not required.
- Demonstration of sight-reading (music will be provided during the virtual interview)

Solos with accompaniment should be performed with live accompaniment if at all possible.

PIANO

- Two complete pieces of contrasting style periods. One movement of a multi-movement work such as a sonata or suite is acceptable.
- Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece (music will be provided during the virtual interview)

GUITAR

- Two complete pieces of contrasting style periods (one piece may include popular styles that demonstrate skills at improvisation and/or arranging). One movement of a multi-movement work such as a sonata or suite is acceptable.
- Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece (music will be provided during the virtual interview)

PERCUSSION

- Two pieces from the repertoire that highlights two of the following: timpani, mallets, snare drum.
- Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece (music will be provided during the virtual interview)

Submit links to recordings by the deadline of February 21, 2021 for full consideration.